

Art Studio 10

Instructor: Mr. E. Graf

e-mail: egraf@sd68.bc.ca



Introduction

Welcome to Art Studio 10! You are invited to explore how creative intention transforms simple materials into meaningful works of art. Through hands-on practice, you'll discover how visual expression connects mind and body, and how artistic traditions, perspectives, worldviews, and stories are shared through aesthetic experiences. As you develop your skills, you'll learn that growth as an artist takes time, patience, and reflection. Throughout the course, visual arts will serve as a powerful way to explore your identity, your sense of belonging, and your place within a wider creative community.

Topics in Art Studio 10

- Visual Elements of Art & Principles of Design
- Image Development & Design Strategies
- Personal, Cultural, & Social Contexts
- Materials, Technologies, & Processes

Assessment

Grades will be calculated according to the following weightings:

- Substantive Assignments: 10%
- Studio Work (projects): 60%
- Image Development (sketchbook): 30%

Attendance

In-person art studio lessons for full-time Island ConnectEd students are offered on Fridays from 10:00 - 11:00 at the school (please see your Canvas course for further details). Cross-enrolled students are also able to complete their coursework independently off-site but are required to obtain their own basic art supplies. Full-time Island ConnectEd students may also request to work completely off-site with the permission of their teacher.

More About the Course

Art 10 is designed to help you grow as a creative thinker and maker. The course emphasizes learning through exploration, practice, and thoughtful reflection. You'll work with a variety of artistic concepts, materials, and processes, and you'll be encouraged to take risks, try new approaches, and develop your own creative voice. The goal isn't perfection—it's progress, curiosity, and meaningful engagement with the artistic work you do.

Your grade in Art 10 is based on the evidence you show of three key areas:

- **Engagement with Artistic Concepts**

You'll be assessed on how thoughtfully you explore and apply the ideas we study—such as composition, symbolism, technique, and creative intention. This includes experimenting with new methods and demonstrating an understanding of the concepts in your work and reflections..

- **Creativity and Personal Interpretation**

You'll be evaluated on how you use the concepts in original and imaginative ways. This doesn't mean being the "best" artist: it means showing initiative, making creative choices, and expressing your own ideas and perspectives through your work. You'll be assessed on your ability to think critically about your process—identifying what worked, what challenged you, and how your choices connect to your intentions.

- **Growth in Technical Skills**

Your progress with art materials and techniques matters. You'll be assessed on how your proficiency develops over time: how you handle tools, refine your craftsmanship, and build confidence with different media. Improvement and effort are just as important as final results.

Together, these elements create a grading system that values learning, experimentation, and artistic development. The focus is on your journey as an artist and the evidence you provide of your growth along the way. Students who wish to improve their work and resubmit are invited to discuss their options with their teacher. When the authenticity of student work is in question, the teacher reserves the right to base final grades on teacher supervised assignments and assessments.

Please note that official registration in the course occurs only after the student has completed one of the following:

- **one Studio Project**
- **a completed sketchbook page and a sketchbook cover.**

This means that the course will not appear on any official reporting document until the student has fulfilled this requirement.

The Art Studio 10 Substantive Assignments address the following Learning Outcomes:

- **Explore and Create:** students create personally meaningful images communicating a sense of personal context.
- **Reason and Reflect:** students recognize and evaluate design choices in artistic creations.
- **Communicate and Document:** students communicate ideas through art-making.