

Art Studio 11

Instructor: Mr. E. Graf

e-mail: egraf@sd68.bc.ca



Introduction

Welcome to Art Studio 11! In this course, you are invited to explore how artistic intention transforms materials into meaningful visual expression. You'll examine how art reflects the interconnectedness of individuals, communities, histories, and societies, and how creative work becomes a physical and cognitive expression of our shared humanity. As you develop your practice, you'll learn that artistic growth relies on perseverance, resilience, refinement, and reflection. Through creating and experiencing art in diverse contexts, you'll encounter new aesthetic perspectives and deepen your understanding of what visual art can reveal about the world and about yourself.

Topics in Art Studio 11

- Visual Elements of Art & Principles of Design
- Image Development & Design Strategies
- Personal, Cultural, & Social Contexts
- Materials, Technologies, & Processes

Assessment

Grades will be calculated according to the following weightings:

- Substantive Assignments: 10%
- Studio Work (projects): 60%
- Image Development (sketchbook): 30%

Attendance

In-person art studio lessons for full-time Island ConnectEd students are offered on Fridays from 10:00 - 11:00 at the school (please see your Canvas course for further details). Cross-enrolled students are also able to complete their coursework independently off-site but are required to obtain their own basic art supplies. Full-time Island ConnectEd students may also request to work completely off-site with the permission of their teacher.

More About the Course

Art 11 builds on the skills and artistic awareness you've already developed, supporting your continued growth as a creative thinker and maker. The course strengthens your practice through exploration, hands-on work, and reflective thinking, helping you refine your artistic voice and deepen your understanding of what art can communicate. You'll work with a variety of concepts, materials, and processes, taking creative risks and pushing your ideas further. A key focus of Art 11 is recognizing how visual art connects individuals, communities, histories, and societies, as well as how your own work expresses our shared humanity. The emphasis remains on progress, curiosity, and meaningful engagement with your ongoing artistic journey.

How You Will Be Assessed

Your grade in Art 11 is based on the evidence you provide in three key areas:

Engagement with Artistic Concepts

You'll be assessed on how thoughtfully and intentionally you explore and apply the ideas we study—such as composition, symbolism, technique, cultural context, and creative intention. This includes experimenting with new approaches, making informed artistic choices, and demonstrating your understanding of how art connects personal experience with broader social and historical narratives.

Creativity and Personal Interpretation

You'll be evaluated on the originality and depth of your ideas, and on how you use artistic concepts to express your own perspectives in meaningful ways. Creativity in Art 11 involves initiative, risk-taking, and the ability to articulate your intentions—both through your artwork and through reflective practice. You'll be assessed on how you analyze your process, identify challenges, and connect your decisions to the ideas you want to communicate.

Growth in Technical Skills

Your development with tools, materials, and techniques continues to matter. You'll be assessed on how your proficiency evolves over time—how you refine your craftsmanship, adapt to new media, and apply feedback to strengthen your work. Improvement, perseverance, and resilience are key indicators of growth at this level.

Together, these elements create a grading system that values sustained learning, thoughtful experimentation, and the ongoing evolution of your artistic identity. Art 11 recognizes that your journey as an artist is continuous, and your assessment reflects both the work you create and the depth of understanding you bring to it. Students who wish to improve their work and

resubmit are invited to discuss their options with their teacher. When the authenticity of student work is in question, the teacher reserves the right to base final grades on teacher supervised assignments and assessments.

Please note that official registration in the course occurs only after the student has completed one of the following:

- **one Studio Project**
- **a completed sketchbook page and a sketchbook cover.**

This means that the course will not appear on any official reporting document until the student has fulfilled this requirement.

The Art Studio 11 Substantive Assignments address the following Learning Outcomes:

- **Explore and Create:** students create personally meaningful images communicating a sense of personal context.
- **Reason and Reflect:** students recognize and evaluate design choices in artistic creations.
- **Communicate and Document:** students communicate ideas through art-making.