

Art Studio 12

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Introduction

Welcome to Art Studio 12! This course challenges you to refine your artistic voice and deepen your understanding of how intention transforms materials into meaningful works of art. You'll explore how visual arts shape culture and personal identity, and how purposeful artistic choices add depth and significance to creative expression. As you push your practice further, you'll rely on perseverance, resilience, and a willingness to take risks. You'll engage with aesthetic experiences that have the power to shift perspectives - your own and those of your audience - while continuing to grow as an artist with clarity, intention, and confidence.

Topics in Art Studio 12

- Visual Elements of Art & Principles of Design
- Image Development & Design Strategies
- Personal, Cultural, & Social Contexts
- Materials, Technologies, & Processes

Assessment

Grades will be calculated according to the following weightings:

- Substantive Assignments: 10%
- Studio Work (projects): 60%
- Image Development (sketchbook): 30%

Attendance

In-person art studio lessons for full-time Island ConnectEd students are offered on Fridays from 10:00 - 11:00 at the school (please see your Canvas course for further details). Cross-enrolled students are also able to complete their coursework independently off-site but are required to obtain their own basic art supplies. Full-time Island ConnectEd students may also request to work completely off-site with the permission of their teacher.

More About the Course

Art Studio 12 supports you in the final stage of your secondary-school artistic journey, building on the skills, habits, and creative awareness you've developed in earlier courses. This class challenges you to refine your artistic voice through exploration, hands-on practice, and reflective thinking. You'll work with a wide range of concepts, materials, and processes, taking meaningful creative risks and making purposeful artistic choices that deepen the impact of your work. A central focus of Art Studio 12 is understanding how visual art shapes and reflects culture and personal identity, and how your own creative expression contributes to broader conversations about humanity, community, and perspective. The emphasis is on growth, intention, and sustained engagement with your evolving artistic practice.

How You Will Be Assessed

Your grade in this course is based on the evidence you provide in three key areas:

Engagement with Artistic Concepts

You'll be assessed on how thoughtfully you explore and apply the ideas we study - such as composition, symbolism, technique, cultural context, and creative intention. This includes experimenting with new approaches, making purposeful artistic decisions, and demonstrating an understanding of how art communicates meaning within personal, cultural, and societal contexts.

Creativity and Personal Interpretation

You'll be evaluated on the originality, clarity, and depth of your ideas, and on how effectively you use artistic concepts to express your own perspectives. Creativity in Art Studio 12 involves initiative, risk-taking, and the ability to articulate your intentions through both your artwork and reflective practice. You'll be assessed on how you analyze your process, respond to challenges, and connect your decisions to the ideas you want to communicate.

Growth in Technical Skills

Your development with tools, materials, and techniques continues to be essential. You'll be assessed on how your proficiency evolves—how you refine your craftsmanship, adapt to new media, and apply feedback to strengthen your work. Perseverance, resilience, and a commitment to improvement are key indicators of growth at this level.

Together, these elements create a grading system that values sustained learning, thoughtful experimentation, and the ongoing refinement of your artistic identity. Art Studio 12 recognizes that your development as an artist is continuous, and your assessment reflects both the work

you create and the depth of understanding you bring to it. Students who wish to revise and resubmit work are encouraged to discuss their options with their teacher. When the authenticity of student work is in question, the teacher may base final grades on supervised assignments and assessments.

Course Registration Requirement

Official registration in Art Studio 12 occurs only after you have completed **one** of the following:

- one Studio Project
- a completed sketchbook page *and* a sketchbook cover

The course will not appear on official reporting documents until this requirement is met.

Art Studio 12 Substantive Assignments address the following Learning Outcomes:

- **Explore and Create:** Students create personally meaningful images that communicate a sense of personal and cultural context.
- **Reason and Reflect:** Students recognize, evaluate, and refine design choices in their own work and the work of others.
- **Communicate and Document:** Students communicate ideas through art-making and document their process with clarity and intention.