



Comparative Cultures 12

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Welcome to Comparative Cultures 12 with Island ConnectEd!

Introduction:

Comparative Cultures 12 is a course designed to give students an understanding and knowledge of the accomplishments of past civilizations. This course will examine key individuals and the beliefs and values of European, Asian, African, and Meso-American civilizations that have greatly influence the world. Topics will include achievements in such discipline as art, architecture, philosophy, religion, technology, and history.

This course focuses on the study of the interrelationships of art, culture, and civilization. For the purpose of this curriculum, the terms art and artworks are used in the broadest sense to include literature and applied fine arts; culture is the way of like of a given group of people; and civilization is the synthesis of a characteristic set of work of art, beliefs, institutions, and ways of living of people in a specific time and place.

The Comparative Cultures 12 curriculum provides students with a range of experiences and skills that facilitate their understanding of, and sensitivity to, a variety of cultures. It fosters students' awareness of various civilizations throughout the world and their contributions to the sum of human experience.

Module	Sections
Intro to Comparative World Religions	Section 1: Introduction
Module One: The Cultures of the Near and Far East	Section 1: Mesopotamia
	Section 2: Ancient Egypt
Module Two: Ancient India and China	Section 1: Ancient India
	Section 2: Ancient China
Module Three: Greek and Roman Cultures	Section 1: Ancient Greece
	Section 2: Ancient Rome
MIDTERM	
Module Four: Cultures of the Non-Western World	Section 1: Islamic Middle East
	Section 2: Japan
Module Five: The Mayans and Aztecs	Section 1: Mayans
	Section 2: Aztecs
Module Six: The Resurgence of Western Culture	Section 1: Life in the Dark Ages
	Section 2: Life in the Middle Ages
FINAL ASSIGNMENT: CREATE YOUR OWN CIVILIZATION	
FINAL TEST	

In order to be successful in this course, it is recommended that you read the course outline, then design a schedule that will help you meet your goals. If you require any assistance with this, please contact your course teacher. In addition, please ensure that you make regular progress and message your teacher if you have any questions. Your teacher wants to help you.

Activation: 5%

Assignments: 55%

Tests: 25%

Final Test: 15%

Resources

Canvas Website: nlps.instructure.com

Jupiter Grades: Grades and feedback at https://jupitergrades.com

School Website: School information https://island-connected.sd68.bc.ca

Attendance

Please be aware that Island Connect K -12 does not have a general attendance requirement. However, it is in your best interest to make a habit of checking in with your teacher at least once a week – face to face, by email, or phone.

Assignments should be submitted **weekly** with continuous progress being made. Past learners have stated that such contact promotes engagement with the course materials and serves to motivate them to complete the work in a timely fashion.

Completion Timeline Expectations

Successful learners typically finish within four months of initial enrollment in this course. COMMIT to achieving your goals! Get a calendar out and plan how you and when you will complete each lesson in the first two units immediately. If you mess up, do your best to catch up, but change the timeline right away to reflect this change and then, do your best to never let yourself fall behind again.