



English First Peoples 10- Writing & New Media

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Introduction

Welcome to English First Peoples 10 (EFP 10)- Writing & New Media! English First Peoples 10 is comprised of four different 2-credit options. Island ConnectEd offers the pair of Writing and New Media, for 4 credits total. EFP Writing 10 has the focus of utilizing critical thinking and exploration to develop skills around written communication. EFP New Media 10 reflects the ever-increasing and always changing role of technology in our society.

This course is designed to have students explore a range of Indigenous texts, both traditional and digital, to deepen their understanding of diverse, complex ideas about identity, others, and the world. We all understand text differently depending on individual world views and perspectives as they are socially, culturally, geographically, and historically constructed. Language shapes our ideas and influences others. With this in mind, the course works to have students question what they hear, read, and view to contribute to their ability to be educated and engaged citizens.

Topics in EFP 10

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|-----------------------------|-------------------|
| 1. Active Status Assignment | 4. Novel Study |
| 2. Representation | 5. Connections |
| 3. Identity | 6. Moving Forward |

Active Status Assignment

All courses with Island ConnectEd require you to complete an Active Status Assignment that demonstrates you have worked with at least 5% of the learning outcomes for the course. The EFP 10 Active Status Assignment is made up of three sections. They are reading/viewing and writing assignments that will have students:

- Apply appropriate strategies in a variety of contexts to guide inquiry, extend thinking, and comprehend texts-- *Writing*
- Construct meaningful personal connections between self, text, and world by using reading strategies-- *Writing*
- Respond to text in personal, creative, and critical ways--*Writing*

- Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking-- *Writing*
- Use digital media to collaborate and communicate both within the classroom and beyond its walls-- *New Media*
- Use writing and multimedia design processes to plan, develop, and create texts for a variety of purposes and audiences-- *New Media*
- Express an opinion and support it with evidence-- *New Media*
- Use the conventions of First Peoples and other Canadian spelling, syntax, and diction proficiently and as appropriate to the context-- *New Media*

Assessment

Your grade in this course is determined by the quality of work that you submit. Your grade is composed of Assignments, Quizzes, and Unit Projects/Presentations. Grades will be calculated according to the following weightings:

- Active Status Assignments 8%
- Reading Comprehension 30%
- Writing Skills 30%
- Create and Communicate 20%
- Reflections 12%

Mastery is encouraged. Students who wish to improve their work and resubmit are invited to discuss their options with their teacher.

When the authenticity of student work is in question, the teacher reserves the right to base final grades on teacher supervised assignments and assessments.

Resources

Canvas nlps.instructure.com

Prescribed Learning Outcomes: <https://curriculum.gov.bc.ca>

Jupiter Grades: Mark update and assignment feedback at <https://jupitergrades.com>

Attendance

Please be aware that Island ConnectEd K -12 does not have a general attendance requirement (check with your main school for theirs). However, it is in your best interests to make a habit of checking in with your teacher at least once a week – face to face, by email, phone or by submitting work in Canvas. Past learners have stated that such contact promotes engagement with the course materials and serves to motivate them to complete the work in a timely fashion.

Completion Timeline Expectations

Successful learners typically finish within four months of initial enrollment in this course. COMMIT to achieving your goals! Get a calendar out and plan how and when you will complete the first module of work. If you lose track of time and fall behind, do your best to catch up, but change the timeline right away to reflect this change and do your best to never let yourself fall behind again.